GAOL. Unless a man would marry a foeget young gibbets, *I* never saw one so prone[5]. Yet, on my conscience, there are verier knaves desire to live, for all he be a Roman : and there be some of them too, that die against their wills ; so should I, if I were one. I would we were all of one mind, and one mind good ; O, there were desolation of gaolers, and gallowses ! I speak against my present profit; but my wish hath a preferment in't*

[Exeunt.

SCENE V[6].

' CYMBELINE'S

Tent.

*Enter CYMBELINE, BEI^RIUS, GUIDERIUS, ARVI-RAGUS, PISANIO, Lords, Officers, and Attendants**

CYM. Stand by my side, you whom the gods have made

5 - *I* never saw one so prone.] i. e. forward. In this sense the word is used in Wilfride Holme's poem, entitled The Fall and Evil Success of Rebellion, &c. 1537:

** Thus lay they in Doncaster, with curtol and serpentine, " With bombard and basilisk, with *men prone* and vigo-
rous."

Again, in Sir A. Gorges' translation of the sixth book of Lucan : *« - Thessalian fierie steeds " For use of war so *prone* and fit.*'
STEEVENS.

6 SCENE V.] Let those who talk so confidently about the skill of Shakspeare's contemporary, Jonson, point out the conclu sion of any one of his plays which is wrought with inore artifice, and yet a less degree of dramatick violence than this. In the scene before us, all the surviving characters are assembled ; and at the expence of whatever incongruity the former events may have been produced, perhaps little can be discovered on this occasion to offend the most scrupulous advocate for regularity : and, I think, as little is found wanting to satisfy the spectator by a catastrophe which is intricate without confusion, and not more rich in orna ment than in nature. STEEVENS.